

VOCES CHRISTIANAE

Cantata No. VI *Palingenesia*



Clive Strutt

Cover illustration: A stained glass panel from the east window of Wadham College chapel, Oxford, c.1622 by Bernard van Linge showing Christ rising from the tomb (*Christus resurgens*), scattering the soldiers.

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Notes on textual and musical origins

The title ***Palingenesia*** signifies ‘birth over again’, ‘re-creation’ or ‘resurrection’, and this is the theme that run throughout this cantata.

Part One has the overall sub-title ***Cantus Ambrosianus*** and comprises seven sub-sections lettered A – G, during which sections B, D, and F (*Christus resurgens ex mortuis*, ‘Christ rising from the Dead’) alternate with other Latin hymns, and finally with a modern French poem ‘*Le Cantique de saint Jean*’ (‘The Song of St John’), by Stéphane Mallarmé.

Part Two — ***Cantus Archimagicus*** — uses a wide variety of disparate poetic material from various religious cultures many of which touch on eremitism, including the writings by Aleister Crowley.

CANTATA VI: PALINGENESIA

(i) CANTUS AMBROSIANUS

[A] HYMNUS "Veni, Redemptor gentium..."

Misurato
in stile gregoriano

S
A

v.1 Ve--ni__ re--demp--tor__ gen--ti---um, os--ten---de__ par--tum__ vir--gi--

v.2 Non__ ex__ vi--ri---li__ se---mi---ne sed__ my---sti---co__ spi--ra--mi--

C
O
R
O

v.3 Al--vus__ tu--mes--cit__ vir--gi--nis, clau--strum__ pu---do--ris__ per--ma--

v.4 Pro--ce---dat e__ tha--la---mo__ su---o__ pu---do---ris__ au--la re--

v.5 E--gress--us e---jus__ a__ pa--tre, re--gress--us__ e---jus__ ad pa--

v.6 Ae--qua--lis ae---ter--no__ pa--tri, car--nis__ tro---pae--o__ ac--cin--

v.7 Prae--se---pe jam__ ful--get__ tu---um, lu--men---que__ nox__ spi--rat no--

T
B

S
A

[v.1] --nis;__ mi---re--tur__ om--ne__ sae--cu---lum, ta--lis de---cet par---tus__

[v.2] --ne__ ver--bum De---i__ fac--tum__ est__ ca--ro fruc--tus--que ven---tris__

C
O
R
O

[v.3] --net, __ vex--il---la__ vir--tu--tum__ mi---cant ver--sa--tur tem---plo__

[v.4] --gi---a, __ ge--mi---nae gi--gas__ sub--stan--ti---ae a--la--cris__ ut__

[v.5] --trem, ex--cur--sus__ us--que__ ad__ in---fer---os, re--cur--sus ad__ se---

[v.6] --ge---re, __ in--fir---ma nos--tri__ cor--po---ris vir--tu--te fir-----mans__

[v.7] --vum, __ quod nul--la__ nox in--ter---po---let__ fi--de ju--gi__ lu-----

T
B

D.C. vv. 2-7

Soprano: De-o.

Coro: flo---ru---it.

Coro: De-----us.

Coro: cur---rat vi-am.

Coro: --dem De-i.

Coro: per---pe---ti.

Coro: --ce-----at.

Amen.

Tenor: *D.C. vv. 2-7*

Moderato

[B] "Christus resurgens ex mortuis"

cresc. mp mf

Soprano: Chris-tus re-sur-gens ex mor-tu---is, jam non mo--ri-tur, Hal-le---lu---

Coro: Chris-tus re-sur-gens ex mor-tu---is, jam non mo--ri-tur, Hal-le---lu---

Tenor: *(non cresc.) p sub. mf*

Al-le---lu---i-a,

(Part-bar)

Soprano: jah! Mors il-li ul-tra non do---mi--ni-bi-tur, Hal-le-----

Coro: jah! Mors il-li ul-tra non do---mi--ni-bi-tur, Hal-le-----

Tenor: *mp f*

Al-le---lu---i-a,

(Part-bar)

Soprano: --lu---jah! Hal-le---lu---jah!

Coro: --lu---jah! Hal-le---lu---jah!

Tenor: *ff*

[C] BOUSTROPHEDON: HYMNUS AMBROSIANUS
"Splendour paternae gloriae"

Andante con molta dignità

S
A

C
O
R
O

v1-2 Splen-dor pa---ter--nae glo-ri---ae de lu---ce lu--cem pro--
v3-4 Vo---tis vo---ce--mus et pa-trem, pa---trem per-en-nis glo--
v5-6 Men---tem gu---ber-net et re---gat cas--to, fi--de-li cor--
v7-8 Lae---tus di---es hic tran-se---at, pu---dor sit ut di---lu---

T
B

S
A

C
O
R
O

(vv.1-2) -fer--ens, lux lu--cis et fons lu---mi-nis di---es die--rum
(vv.3-4) -ri---ae, pa---trem po-ten-tis gra--ti-ae, cul--pam re---le---
(vv.5-6) -po---re; fi--des ca-lo--re fer--ve-at, frau--dis ve---ne--
(v.7-8) -cu---lum; fi--des vel-ut me---ri---di-es, cre---pus--cu---lum

T
B

S
A

C
O
R
O

(vv.1-2) il---lu---mi--nans, Ve--rus---que sol, il--la--be--re mi--cans
(vv.3-4) -get lu---bri--cam, In--for---met ac-tus stre--nu---os, den-tem
(vv.5-6) -na nes---ci--at, Chris-tus--que no-bis sit ci---bus, po-tus--
(vv.7-8) mens nes---ci--at. Au--ro---ra cur-sus pro--ve--hit, au-ro--

T
B

S
A

C
O
R
O

(v.2) ni---to---re per--pe--ti ju---bar-que sanc--ti spi---ri--tus,
(v.4) re---tun--dat in---vi---di, ca--sus se--cun--det as--pe--ros,
(v.6) -que nos--ter sit fi--des, lae--ti bi---ba--mus so---bri--am
(v.8) -ra to---tus pro--de--at, in pa-tre to---tus fi---li---us

T
B

D.C. v. 3-8

S
A

C
O
R
O

(v.2) in---fun---de nos---tris sen---si---bus.
(v.4) do---net ge---ren---di gra---ti---am,
(v.6) e---bri---e---ta---tem spi---ri---tus.
(v.8) et to---tus in ver--bo pa---ter.

T
B

[D] "Christus resurgens ex mortuis"

Moderato

S
A

C
O
R
O

Chris-tus re-sur-gens ex mor-tu---is, jam non mo---ri-tur, Hal-le---

T
B

(i bassi non cresc.)
Al-...-le...-lu...-i...-a,

(Part-bar)

S
A

C
O
R
O

...lu...-jah! Mors il-li ul-tra non do mi-ni-bi-tur, Hal-le---

T
B

Al-...-le...-lu...-i...-a,

(Part-bar)

S
A

C
O
R
O

...lu...-jah! Hal-le...-lu...-jah!

T
B

[E] "Jesu, corona virginum"

Andantino Largo

S A

C O R O

T B

v.1 Je-su, co-ro-na vir-gi-num, quem ma-ter il-----la con--ci--
v.2 Qui pas-----cis in-ter li---li--a saep--tus cho-re-----is vir--gi--
v.3 Quo-cum----que per-gis, vir-gi-nes se-quun-tur at-----que lau--di--
v.4 Te de----pre-ca-mur, lar-gi-us nos-tris a--dau-----ge men--ti--

(Part-bar)

S A

C O R O

T B

(v.1) ---pit, quae so--la vir-----go par-tur--it,
(v.2) ---num, spon--sus de---co-----rus glo--ri---a
(v.3) ---bus post te can--en-----tes cur--si--tant
(v.4) ---bus nes--ci--re pror-----sus om--ni---a

S A

C O R O

T B

(v.1) haec vo-ta cle-----mens ac--ci-----pe,
(v.2) spon--sis-que red-----dens prae-mi-----a.
(v.3) hym--nos-que dul-----ces per-so-----nant.
(v.4) cor--rup-ti-o-----nis vul-ne-----ra.

D.C.
vv. 2-4

[F] "Christus resurgens ex mortuis"

Moderato

SA
CORO
T.B.

mp cresc... mf f (A. div.)

Chris-tus re-sur-gens ex mor---tu-----is, jam non mo---ri-tur, Hal-le-----

mp cresc... mf f (subito)

(bassi non cresc.)
Al-----le-----lu-----i-----a,

(Part-bar)

SA
CORO
T.B.

mp cresc... mf

---lu-----jah! Mors il--li ul-tra non do---mi--ni-bi---tur, ---

Al-----le-----lu-----li-----a,

mp (ten. bassi non cresc.)

SA
CORO
T.B.

f cresc... ff (s. div.)

Hal-le-----lu-----jah! Hal-le-----lu-----jah! ---

f sub. cresc... ff (T. div.)

[G] EVANGELIUM & HÉRODIADE ("La Cantique de saint Jean")
(Stéphane Mallarmé)

Moderato

TENOR SOLO (GABRIEL)

TEN. SOLO

mp dim. p pp

Greek καὶ ἰ--δοῦ, Ἐ-λι--σᾶ-βετ ἡ συγ-γε-νήs σου καὶ αὐ--τῇ σὺ--
Pron. Kē ee--dou, Ē-lee--sā-vēt ee seen-ge-nees sou kē af-tee see--
Text Kē ee--dou, Ē-lee--sā-vēt ee seen-ge-nees sou kē af-tee see--

--veī-λη-φεν υ--ι--ὄν ἐν γῇ-----ρει αὐ-τῆs'
--nee-lee-fen ee-ee-ōn ěn yee-----ree āf-tees.

SA
CORO
T.B.

[v.1] Le so--leil, que sa hal-te Sur-na-tur-

(Part-bar)

TEN. SOLO

Και οὐ---τὸς μὲν
kē ou---tōs mēn

S A

COO

--el---le ex-al-te Aus---si-tôt re-de-scend In-can-des-cent.

T B

mf mp dim. p

TEN. SOLO

cresc. f mf p

ΕΚ-ΤΟΣ ΕΣ-ΤΙΝ αὐ-τῇ τῇ κα-λου-με---νη στει-ρα
ēk-tōs es-teen af-tee tee ka-lou-mē---nee stee-rā.

S A

COO

[v.2] Je sens com-me aux ver--

T B

mf cresc.

TEN. SOLO

mf cresc. f molto lunga

S A

COO

--tè--bres S'é-ploy-er des té-nè--bres Tou-tes dans un fris-son, A

T B

mf cresc. f molto lunga

mf subito

S A

U-nis-son, Et ma tête sur-gie, So-li-tair-e vi-gie Dans les

T B

mf subito

[v.3]

poco a poco dim.

S A

vols tri-om-phaux De cet-te faux, Più mosso *cresc.*

T B

poco a poco dim.

[v.4]

Comme rup-tu-re fran-che

cresc.

f *mf* *mp* *p* *mp*

S A

Plu-tôt re-fou-le ou tran-che Les an-ciens des-ac-cords Av---

T B

f *mf* *mp* *p* *mp*

accelerando *f* *dim.* *mp*

S A

--ec le corps, [v.5] Qu'el-le de jeû-nes iv-re, S'o-pi-niâ-tre à sui-vre En quel-que

T B

(acc.)

S A

CORO

T B

bond ha-gard Son pur re-gard ^[v.6] Là haut où la froi-du-re É---ter--

dim.---

TENOR SOLO (Gabriel)

Tempo come primo

S A

CORO

T B

-nel-le n'en-du-re Que vous le sur-pas-siez Tous, ô gla-ciers;

mf cresc. ff

lunga dim. molto

lunga

dim. molto

lunga

dim. molto

TEN. SOLO

οὐ--τος μὴν ἑκ---τος ἐσ-τὶν αὐ--τῇ τῇ κα-λου-με---νη
ou--tōs meen ēk---tos es-teen āf--tee tee ka-lou-mē---nee

S A

CORO

T B

o gla-----ciers; [v.7] Mais,

cresc. poco a poco

ff

TEN. SOLO *ppp cresc.*
 στεῖ-ρα' *δ.*
 stee--ră. *ö.*

S A *mp cresc. mf f*
 se-lon un bap-tê-m--e, Il-lu-mi-née au mê-me Prin-ci-pe

T B *mp cresc. mf f*
 se-lon un bap-tê-m--e, Il-lu-mi-née au mê-me Prin-ci-pe

(half-bar)
 TEN. SOLO *f mf mp*
 --- τι ουκ α-δύ-να-τή --- σει πα-ρά --- τῷ θε---
 --- tee ouk a-dee-na-tee --- see pa-ra --- tō thē--

S A *dim. mf mp*
 qui m'ê---lut, Pen---che un sa-lut.

T B *dim. mf mp*
 qui m'ê---lut, Pen---che un sa-lut.

TEN. SOLO *dim. p*
 --- ᾧ παν ρῆ---μα
 --- ᾧ pan ree---mă.

S A
 --- = --- = --- 7 --- ||

T B
 --- = --- = --- 7 --- ||

(ii) [A] CONDUCTUS LITANIAE LUCIS
(OCTINOMOS)

Largo

TEN. SOLO

ppp cresc. --- mp --- mf

O _____ an-gel of my spi-----ri-tual de--

BASS SOLO

ppp cresc. ---

O _____

S A

f p pp cresc. --- f

Δόγ-ος Πρῶ-τος καὶ Ἑσ-χα-τος Τὸ θεῖ-ον πνεῦ-μα
Lō-gōs Prō-tōs kē Ēs-chā-tōs. Tō thē-ou pneu-ma

T B

f p pp cresc. --- f

pp cresc. --- f

TEN. SOLO

--- f

--- sire! _____ O _____ pas-sio-nate rose of

BASS SOLO

--- f

_____ lu--mi-nous mas-ter of the sil---ver feet! _____

S A

mf cresc. --- f dim. --- ppp

ὁ-ρος Τὸ αὐ-γο---ει-δὲς ὁ-μα
fō-tōs. Tō au-go---i-dēs sō-mā.

T B

mf cresc. --- f dim. --- ppp

TEN. SOLO

mf *ff* *sempre dim.*

in--fi-nite white fire!

BASS SOLO

mp cresc. *f* *sempre dim.*

O cross of sac--ri-fice made bit--ter-sweet

S A

p *f* *dim.* *pp*

Kŭ--plos ka-ra-βŕo-ıou πŕp'

Ky--rios ka-ta-va--siou pur.

T B

p *f* *dim.* *pp*

TEN. SOLO

cresc. *mp* *mf* *dim.*

wide-wing star--brow, ve-ri-ta-ble lord!

BASS SOLO

p *p cresc.* *mp*

O mys-tic

S A

p cresc. *mf* *p* *mf*

'H μvs-rik-ŕı θu--si--α 'In--soũ. 'Ao--rŕp φŕ--tos'

ē moos-tic-ee thoo--see--α Je--su. Ās--tŕr fö--tŕs.

T B

p cresc. *mf* *p* *mf*

TEN. SOLO

p *p cresc.* *mp* *mf* *f*

O _____ brows half seen,

BASS SOLO

f *dim.* *p*

bear---er of the flam-----ing sword!

S A

mp *mf* *f*

Ni-----κη κυ-ριου 'Ιη-σου 'Ο θε-ος αό-ρα-τος
Nee-----kee Ky--riou Je--su. O The---os ao--ra--tos.

T B

mp *mf* *f*

TEN. SOLO

mf *cresc.* *f*

vi-sion-a---ry star! seen in the frag-----rant bree--zes of the

BASS SOLO

p poco a poco crescendo

O _____

S A

mf *sfzp* *mf* *cresc.* *f*

ἄσ-τηρ Μεσσο-ίου
foss: ass-teer Mess--you.

T B

mf *sfzp* *mf* *cresc.* *f*

TEN. SOLO

mf *cresc.* *f* *dim.*

East! O a-va-tar Of the All One

BASS SOLO

mf *f*

lo-ver of my love

S A

mf *cresc.* *f* *mp*

ο Ἀσ-τήρ Χρῖς τοῦ ἐν τῇ αν-ατ-ολ-ῇ
 o As-ter Chris- tou ἐn tee an-at-ol-ee

T B

mf *cresc.* *f* *mp*

TEN. SOLO

pp

BASS SOLO

pp *crescendo sempre*

O

S A

p *cresc.* *mp* *f*

Ἰη-σοῦς Λό-γος ἀγ-α-πῆς ἐν σώ-μα-τι Ζῶν Λό-γος ὅς θε-
 Je-sus Lō-gōs a-ga-pēs en so-ma-tee. Zon Lo-gos Ui-ōs The-

T B

cresc. *mp* *f*

TEEN. SOLO

ppp cresc. sempre f dim.

O thou be-fore whose eyes

BASS SOLO

ff f dim. mf

mys-----ti--cal High Priest!

S A

cresc. sempre ff

--oû παρ--ρός' Μελ-χις-εδ--έκ η Δύ-να-μις του θε--oû
 --ou pät--rös. Mel-chis-e--dek ee Du-na-mis tou The--ou.

T B

cresc. sempre ff

TEEN. SOLO

mf dim. p mf

my weak eyes fail, Won-der-ful

BASS SOLO

p mf

Won-----der-ful

S A

p pp

Φως' 'εκ--πόρ--εν--σις ηλ--ιον
 Fos: ek--pör--en--sis ee--ion.

T B

p pp

(B. div.)

TEN. SOLO

war--den of the Ho-----ly Grail!

BAS. SOLO

war--den of the Ho-----ly Grail!

S A

'Hv' Ee: Tò φῶς: tou Fōs: Ee Γνω-στis: Gnō-sees:

T B

'Hv' Ee: Tò φῶς: tou Fōs: Ee Γνω-στis: Gnō-sees:

S A

Πλη--ρω-μα Κυ--ρίου: Ple--ro--ma Kee--riou:

T B

Πλη--ρω-μα Κυ--ρίου: Ple--ro--ma Kee--riou:

[B] (1) PRECES

Recitativo - con espressione

BAR. SOLO

Ve-ne-ra-ble Lord: We, see-ing the walk-ing in de-lu-sion, the pup-pet show of de-

BAR. SOLO

-lu-sion, the wri-thing of de-lu-sion, are_a-ware that the way out of the des-ert is

BAR. SOLO

found by go-ing in-to the des-ert. Will you, in your lone-ly her-mi-tage, ac----

BAR. SOLO

--cept this hymn from me, who, in the cen-tre of ci-vi-lis-a-tion, am per-haps more

BAR. SOLO

i-so-la-ted than you in your crag-gy fast-ness a-mong the track-less steppes

BAR. SOLO

of your Un-trod-den Land?

(2) HERMIT'S HYMN TO SOLITUDE (Frater Perdurabo)

Moderato

ff mf subito ff mf sub.

Migh-tiest Self! Su-preme in Self-Con-tent-ment! Sole Spi-rit gy-ring in its

(half-bar)

f p dolce ed un poco sotto voce

own el-lipse; Pal-pa-ble, form-less, in-fi-nite pre-sen-ti-ment Of thine own

lunga

mp mf ff

light in thine own soul's e-clipse! Let thy chaste lips sweep through the

cresc. (b) (h) f dim. - mp molto

sfz sfz sfz

emp-ty ae-thers guard-ing thee (As in a fort-ress gir-ded by the sea The

rag-ing winds and wings of air lift the wild waves and car-ry In-

(half-bar) dim. mp p mf sub. dim. p pp mp mf

-na--vi--ga-ble foam to sea-ward), bend thee down, Touch, draw me with thy

mp mf lunga mp cresc. ff

kiss, In-to thy sleep, thy life, thy in-per-ish-a-ble crown! (A. div.)

mf (A. unis.)

Let that young god-head in thine eyes pierce mine, ful-fil me of their

mf (B. div.)

Allargando - - - - -

mp cresc. mf lunga pp pp

sec-re-ries, Thy peace, thy pu-ri-ty thy soul im-pe-ne-tra-bly wise.

(3) VERSICLE & RESPOND

Allegro

(a) VERSICLE (Eccles. 1 v. 6)

BAR. SOLO

Gy-rat per me-ri-di-em et flec-ti-tur ad a-qui-lo-nem lus-trans u-ni-ver-sa cir--

--cu-i-tu per-git spi-ri-tus et in cir-cu-los su-os re-gre-di-tur.

(b) RESPOND

Maestoso

Hail un-to Thee! The Bless-ed One, The Per--fec-ted One, the All-En-light-ened

[C] (1) PROEM

One! Na-mo Tas-so Bha-ga-va-to A-ra-ha-to Sam-ma-sam bud-dha-sa.

(2) RESPONSORIUM

Più mosso

I come in the Power of the Light. I come in the Light of

Wis-dom. I come in the Mer-cy- of the Light. The Light

hath heal--ing in its wings.

(3) METAMORPHOSIS

Allegro non troppo

mp cresc. f ff dim. molto p 3

Soprano: Bur-ied with that Light in a mys-ti-cal death, ris-----

Tenor: Bur-ied with that Light in a mys-ti-cal death, ris-----

f p 3 mf p 3

Soprano: -----ing ag-ain in a mys-ti-cal re-sur-rec-tion, cleansed and

Tenor: -----ing ag-ain in a mys-ti-cal re-sur-rec-tion, cleansed and

cresc. mf sf 3

Soprano: pu-ri-fied through him our Mas-ter, O bro-ther of the Cross of the

Tenor: pu-ri-fied through him our Mas-ter, O bro-ther of the Cross of the

f mp dim. p

Soprano: Rose. Like him, O a-depts of all a-ges, have you toiled.

Tenor: Rose. Like him, O a-depts of all a-ges, have you toiled.

cresc. mp mf

Soprano: Like him have you suf-fered tri-bu-la-tion. Po-ver-ty, tor-ture and

Tenor: Like him have you suf-fered tri-bu-la-tion. Po-ver-ty, tor-ture and

SA
CORO
T B

ff *lunga molto* *pp*

mp *poco a poco crescendo*

death have you passed through. They have been but the pu--ri--fi--

ff *lunga molto* *pp*

lunga molto *mp* *poco a poco crescendo*

SA
CORO
T B

f *mp* *mf* *f*

--ca--tion of the gold. In the a--lem-bic of thine heart, through the

mp cresc. *mf* *f*

SA
CORO
T B

un poco dim. *mf* *Rallentando*

ath-an-or of af--flic--tion, seek thou the True

un poco dim. *mf*

SA
CORO
T B

(Rall.) *pp*

stone of the Wise.

pp

[D] (1) PROCLAMATIO & ANTIPHON
(Bangor Antiphoner)

PROCLAMATIO
Adagio *f*

BAR SOLO

sub. mp cresc. *f*

[Is. 60: v. 1a] Sur--ge! in--lu--mi--na-re! qui--a ve--nit lu--men tu--um.

ANTIPHON
(m.m. ← d = d. → =)

S A
C O R O
T B

Antiphony of Bangor

U-ni-ver-so--rum Fon--tis ju--bar lu-mi-nem Ae-ther-e-or-um } Et
Sur-----gel. in-lu-mi-na---re!

ff

S A
C O R O
T B

or-bi lu-cen-ti-um.

(2) CAERIMONIA ADEPTI MINORIS PRO
POTENTIAE DRACONIS RUBRIS

Nobile, solenne,
non troppo allegro

BAR. SOLO

mf *mp cresc.* *mf* *dim.*

O As-pi---rant! It is writ-ten that he who ex--alts him-self shall be a--

S A
C O R O
T B

I COR. 15:22

(Greek text) ὥσπερ γὰρ ἐν τῷ Ἀ-----δάμ
(Pronouncing text) ōs---per gar en to Ā-----dam

mf *mp* *mf*

S A
C O R O
T B

Syriac Pater-noster PRONOUNCING TEXT

A-----bun d'-ba-----sh'-----

mp *mf*

BAR. SOLO

p *cresc.*

-based, but that he who hum-bles him-self shall be ex---

S A

p *cresc.* *mp* *mf*

πᾶν...τες ἀποθ...νή...σκου-σιν, οὐ...τω
 pan...des ä-päth-nē...skou-seen, ou...tō

T B

p *cresc.* *mp* *mf*

S A

p *mf*

...mai-yo, Ne-th' qa-da...sh sh...mokh Ti...

T B

BAR. SOLO

f

--al-ted. And that

S A

f *dim. molto* *p* *mp* *p*

καὶ ἐν τῷ χριστῷ
 kē en tō Khree-stō

πᾶν...τες
 pān...des

T B

f *dim. molto* *p* *mp* *p*

-thay ma-l'-ku-thokh Neh-h'weh-se-b'--yo-nokh A-----

S A

f *p* *mp* *p*

T B

BAR. SOLO *cresc. mf dim. p*

bless-ed are the poor in spi-rit for theirs is the

S A *cresc. mf*

Εὐ-ο-λο-γι-α-θῆ- *sov-rai' (Coro & tacet).*
 zö-ö-pee-ee-thee- *sön-dē.*

T B *cresc. mf*

S A *cresc. un poco mp mf p*

--yee-----ka-----no d'-bash-mai-yo' o-ph Ha-b'-lan la-ch'-mo

T B *cresc. un poco mp mf p*

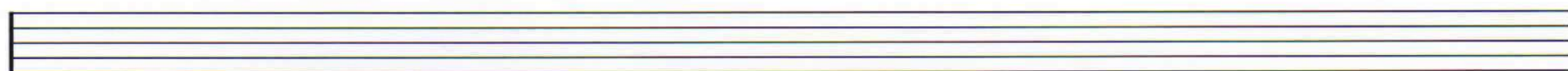
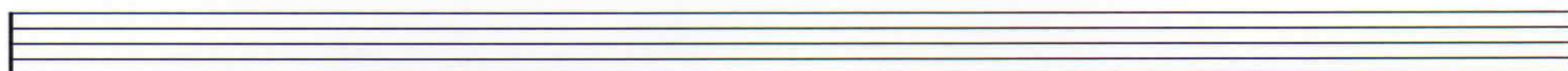
BAR. SOLO *cresc. mf p cresc. mf*

King---dom of Hea-ven. It is not by pro-cla-ma---tion of

S A *cresc. mf p mf sempre dim. p*

d'--su-n'-qo-nan- lyaw-----mo-no Wa-sh-bu-q lan chau-----wu ba-yeen

T B *cresc. mf p mf sempre dim. p*



BAR. SOLO

ho---nours and dig-ni-ties, great though they may be, that

S A

wa-ch'-to ha-yeen Ay-----ka-----no do--ph--ch'--

T B

cresc. f mf

BAR. SOLO

you can gain ad-mis-sion to the Tomb of the Ad--ep--ti of the

S A

--nan sh'-----ba--qa--n l'-cha yo--ba---yeen w'Lo tai'

T B

cresc. f mf mp

BAR. SOLO

Rose of Ru--by and the Cross of Gold, but

S A

la-n' l-nch---s'-yu--no che---lo pa-so l'-an mch---n'--

T B

cresc. mf f mf

BARIT. SOLO

dim. mp cresc.

on-ly by that hu-mi-li-ty and pu-ri-ty of spi-rit that be-

S A

f dim. mp cresc.

---bi---sh²---o Am---

T B

f dim. mp cresc.

BARIT. SOLO

mf f dim. lunga al niente

--fits the as--pi--rant to high-----er things.

S A

mf f mf dim. lunga al niente

---in.---

T B

mf f mf dim. lunga al niente

The 15 Voces Christianae cantatas by Clive Strutt

1. Gallus Cantata I *Carmina Hiberniae*
2. Gallus Cantata II *Pompa*
3. Gallus Cantata III *Exordium*
4. Gallus Cantata IV *Ex Psalterio*
5. Cantata *Lux*
6. Cantata *Palingenesia*
7. Gallus Cantata V *E Fabulis ac Pictoris*
8. Gallus Cantata VI *Ad Matutinam*
9. Gallus Cantata VII *Recitatio*
10. Gallus Cantata VIII *Apokryphos*
11. Cantata *Arcanum Arcanis ex Omnibus*
12. Cantata *Dis Manibus*
13. Gallus Cantata IX *Resurrectio*
14. Gallus Cantata X *Postludium*
15. Cantata 'Stephen, King and Saint '